

INTERIOR DESIGN
BY LISA STATON

ARCHITECTURAL
DESIGN BY JIM
DEARTH, RIPPLE
DESIGN STUDIO

PHOTOGRAPHY
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CONSTRUCTION:
GALLAGHER CO.
CONSTRUCTION

let the light in

This modern, Nordic-
inspired farmhouse
proves it once and for
all: Less is more.

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Simple, but significant. It's a common design directive but, when it comes right down to it, it's wildly difficult to achieve. Our mindsets have shifted to a decidedly "more is more" approach, and it takes an abundant amount of skill to dial in—or dial back—to a desired minimal aesthetic.

The rural setting of Woodinville, Washington was the perfect locale for a whip-smart team—comprised of an architect, interior designer, and builder—to try their hand at this ethos. Woodinville is a quintessential Pacific Northwest town. It's more rural than the urban centers of Seattle and Bellevue next door, yet boasts wineries, farm-to-table restaurants, and an outdoor concert series that brings top musical talent each summer.

Home to a family of six, this striking residence sits on a generous lot at the top of a rolling hill, surrounded by beautiful old trees. Its owners reached out to Jim Dearth of Ripple Design Studio and the team at Gallagher Co. Construction to lay the groundwork for a large remodel, albeit one with a light touch.

"The clients had a really strong design intent when they brought us in; they wanted a Scandinavian Farmhouse," Jim says. "This was a new vernacular for our office, but the personality fit between all the team members was really strong and we all trusted one another to get across the finish line with something really special."

To achieve the desired aesthetic, Jim, a Pacific Northwest native, utilized clean lines and abundant windows—a must in the often-cloudy PNW. And as a LEED-accredited professional, he is well-versed in working with natural materials and taking the environment into consideration at every turn.

When it came time for the interiors, the family tapped Lisa Staton Interior Design. "The client came to us asking us to help create a house that feels 'like a warm hug,'" Lisa says with a smile. "When we came on board, Jim and his team had already created a soothing, warm, Pacific Northwest interpretation of a Scandi-barnlike retreat. We were added to the team to bring our signature elements to the furnishings—handmade, vintage, layered. The client wanted a house that was both timeless but also modern and clean."



Lisa's group immediately went to work curating a symphony of textures, materials, and fixtures that give each space a unique moment but keeps the house harmoniously cohesive. Both Ripple Design Studio and Gallagher Co. had worked together in the past on large scope projects together, and Lisa says she found a quick rhythm with the team.

The good vibes continued all the way through the two-year project. When the family saw their dream home realized, Lisa says, they swooned. "And we hugged, of course! And they still swoon every day. The house has an amazing calm and nurturing energy, just like the client."

VISUAL FLOW

On the main floor, bleached wide-plank oak floors blend with the custom cabinets. A large pantry is nearby, allowing for only lower cabinetry in the main kitchen area. On either side of the sink, you'll find the fridge and freezer, both integrated to match the cabinet. The countertops are custom concrete and the tile is by Ann Sacks.





A COZY STATE OF MIND

In the living space, a generous linen sofa—a custom piece from Couch Seattle—grounds the seating area. An enormous Noguchi lantern hangs overhead. The coffee table is handmade by Eurocraft Woodinville. Two Kofod-Larsen “Knitting Chairs” add extra seating.

A HINT OF COLOR

In the kids’ bathroom, acorn-inspired lights add character, while a seafoam zellige tile from Clé Tile adds a playful accent. “We often worry that contemporary architecture leaves a house feeling cold and sterile and is often difficult to live with, but this home is warm and inviting and a pleasure to experience,” says architect Jim Ripple.

IN THE DETAILS

The bulk of the architectural work and overall vision for the remodel was in place when Lisa came on board, but the client really wanted to make sure that it was filled with the unique moments her team is known for. Special accents, like an antique ladder from Housewright Seattle, are peppered throughout.





HAVE A SEAT

The dining room features furniture in simple, soothing, primitive forms. Basket pendant lights keep the vibe casual and airy. The table is a custom piece from Eurocraft Woodinville, and the chairs are from design studio Stahl + Band.

MATERIALS MATTER

In the primary bedroom and bathroom, linen and other tactile materials rule supreme. A wool rug by Mark Phillips, walls softened with limewash by Portola Paints, and linen bedding all conjure similar textures and a European sensibility. This formula is repeated in the bathroom, which has wood floors and Tadelak walls.

NOTHING OVERLOOKED

Ripple Design Studio put extensive care into the exterior of the home. The geothermal outdoor pool boasts a pool house that mirrors the design of the main residence. Decking makes way for trees to continue to reach for the sky. "The Scandinavian farmhouse was a new one for our office but is likely not our last," Jim says.

